



TECHNICAL RIDER

SIMÒN

House & Hardhouse Producer / DJ — Minimum technical requirements for live performances.

The requirements below are minimums, not a fixed equipment list. SIMÒN is flexible and happy to work with whatever professional setup a venue already has, as long as it meets the standards below. Please get in touch in advance if anything below cannot be met, so it can be discussed.

Sound System

- A professional PA system suitable for the size and capacity of the venue, capable of delivering clean, undistorted sound at the required volume for an electronic/house & hardhouse set.
- Adequate low-end / sub-bass reproduction — this is a genre where bass matters.
- Sound system in good working order, tested prior to doors opening.

DJ Booth & Equipment

- Minimum 2 digital media players (industry-standard, e.g. Pioneer CDJ or equivalent) OR a DJ controller set-up SIMÒN is informed about in advance.
- A minimum 2-channel DJ mixer in good working condition.
- Booth monitor / wedge with independent volume control.
- Stable table/booth surface, properly set up and levelled before arrival.

Power & Cabling

- Stable, grounded power supply within reach of the DJ booth (minimum 2 outlets).
- All cabling safely routed and secured (no trip hazards across walkways).

Load-in & Soundcheck

- Access to the venue and DJ booth at least 30 minutes before the performance for setup and a quick soundcheck.
- A point of contact (sound engineer or venue technician) available on-site during load-in and the performance.

Questions about any of the above? Reach out any time via the contact page on simonmusic.be, or email simon@simonmusic.be.